

CENTRAL GERMAN BAROQUE MUSIC FESTIVAL



May 27 – 29, 2011 | Zittau

Musica Zittaviensis

Music in the Heart of Europe

Under the patronage of Mr. Arnd Voigt, Mayor of Zittau

ZITTAU, THE RICH: FOLLOWING THE TRACKS OF A THRIVING BAROQUE TOWN

In the 17th century, Zittau, as well as the other great towns of Upper Lusatia, enjoyed a varied and active bourgeois culture. Major pilgrimage and trading routes, such as the *Via Regia*, allowed a continuous exchange of theological and philosophical ideas, latest technologies in industrial art and trends in architecture, ensuring a give and take in the arts and a constant stream of creative inspiration. This included a wide and diverse cultivation of music in churches, schools and private homes.

The Central German Baroque Music Festival 2011 takes place in Zittau to commemorate Andreas Hammerschmidt's 400th birthday. His works and the compositions of his distinguished colleagues, Johann Krieger, Erhard Titius and Christoph Demantius, will be presented by outstanding artists.

Staging a revised, modern form of Christian Weise's "*Nebucadnezar*", we will also revive the special tradition of the school drama that became extremely popular under Zittau's most famous son.

A broad and varied program invites you to follow the tracks of Zittau's tremendous cultural heritage.

A warm welcome!

We are looking forward to our English-speaking guests!

Yours sincerely,

Dr. Christina Siegfried

Managing Director Mitteldeutsche Barockmusik e.V.

PROGRAM

Friday, May 27

6:00 p.m. | Theater Zittau

Prelude: „Nebucadnezar“

Musical and scenic adaption of Christian Weise's school play for the „*gentle and Highly valued connaisseur*“ (1684) with music by the organist and *Chori musici director* Johann Krieger

Young actors from Zittau

Julla von Landsberg, soprano

Stefan Görgner, countertenor

Christoph Dolge, tenor

Tom Arnold Feige, bass

Akademischer Chor der Hochschule Zittau/Görlitz
und des Internationalen Hochschulinstitutes (IHI) Zittau

Choir director: KMD Prof. Dr. Neithard Bethke

Ensemble Musicantica

Production: Benjamin Petschke

Assistant director: Ulrike Feigel

Text | dramaturgical assistance: Alexander Schmidt

Musical director | concept: Sven Rössel

In co-operation with Gerhart Hauptmann Theater Görlitz-Zittau.

Tickets: 6, € | red. & students: 3,- €

5:30 p.m. | Theater stage | Introduction to the play

8:00 p.m. | Kirche St. Johannis

Opening Concert:

„Gott, wie reich ist deine Gnade“

Bourgeois cultivation of music in Zittau, one of the six towns of the *Lusatian League*, in the 17th and early 18th century – compositions by Johann Krieger, Erhard Titius, Christoph Demantius and Andreas Hammerschmidt

Cappella Sagittariana Dresden:

Maria Skiba and Heidi Maria Tauber, soprano

David Erler, alto

Tobias Hunger, tenor

Matthias Lutze, bass

Friederike Otto and Dietrich Hakelberg, cornett

Margret Baumgartl and Friederike Lehnert, violin

Benjamin Dreßler and Renate Pank, viola da gamba

Clemens Schlemmer, dulcian

Stefan Maass, theorbo

Lucas Pohle, organ

Musical director and violone: Norbert Schuster

Tickets: 15,- € | red. 12,- €

It was a social event when Christian Weise, principal of the Zittau Academic Highschool and a renowned poet of the early Age of Enlightenment, invited to the traditional yearly school play. In 1684 his students performed 77 different roles in the play „*Der gedemüthigte und wiederum erhöhte Nebucadnezar in Assyrien*“ (“*The Humiliated and again Elevated Nebucadnezar in Assyria*”). Prelude to our program is its revised modern first performance.

The following opening concert is dedicated to Andreas Hammerschmidt and other composers that are closely connected to Zittau and Upper Lusatia. Compositions range from simple motet pieces to rich and concertante works with obbligato, respectively concertizing and basso continuo – a melodic “kaleidoscope” and a vibrant overture.

Saturday, May 27

10:00 a.m. | Christian-Weise-Bibliothek (Lisa-Tetzner-Str. 11)

Zittauer Schätze

Guided tour presenting treasures of the Christian-Weise-Library by Dipl. Bibl. Uwe Kahl

Meeting point: Entrance Library

Tickets: 4,- € (max. 25 participants)

2:00 p.m. | Christian-Weise-Bibliothek | Salzhaus

„Neue Musicalische Ergetzlichkeit“

(„New Musical Amusement“)

Christian Weise’s School Play in view of its historical genesis and performance – back then and today

Franz Fromholzer (Augsburg)

Prof. Dr. Michael Heinemann (Dresden)

Benjamin Petschke (Leipzig)

Sven Rössel (Dessau)

Prof. Dr. Irmgard Scheitler (Würzburg)

Chairing the discussion: Dr. Birgit Kiupel (Hamburg)

Music: Ensembles of Kreismusikschule Dreiländereck.

Admission free!

Roundtable discussion on the historical and cultural setting of Christian Weise’s school plays in Zittau, their impact on classical learning and education, the plays’ position in theater history, the importance and transmission of their music and, last but not least, on the challenge of the plays’ modern scenic realization.

5.00 p.m. | Klosterkirche

„Unter dem Ölzweig des Friedens“

(„Beneath the Olive Branch of Peace“)

Vernissage and concert

Compositions by Johann Josef Ignác Brentner, Pater Adalbert Grunde, Antonín Reichenauer, Johann Christoph Kridel, Johann Rosenmüller and Jan Dismas Zelenka

Ensemble Musica Florea

Anna Hlavenková, soprano

Violoncello and direction: Marek Štryncl

Tickets: 12,- € |red. 10,- €

Next to Leipzig, Zittau used to be the most important and financially sound trade center of Saxony: liberal-minded and internationally well connected, especially in the economically and culturally prosperous days between 1640 and 1757. It was also called the „most Bohemian“ town of Upper Lusatia. This can definitely be seen in the musi-

cal history of this once wealthy and influential town. –The Ensemble Musica Florea tunefully follows the musical traces to Prague and Bohemia and their concert opens a petit „Zittau Museumsnight“.

6.30 p.m. | Kulturhistorisches Museum Franziskanerkloster

Vernissage

„Für Krone, Salz und Kelch – Wege von Prag nach Zittau“

„Ve Jménu Koruny, Soli a Kalicha – Cesty z Prahy do Žitavy“

Opening of the exhibition *„For Crown, Salt and Chalice – Routes from Prague to Zittau“*
within the Third Saxon State Exhibition Görlitz 2011

Museum open until 9 p.m.!

Admission free!

9.30 p.m. | Museum Kirche zum Heiligen Kreuz

Concert at Night: Music for Dr. Luther

A composer betwixt religious denominations – Sacred vocal music
by Ludwig Senfl in front of the *„Large Zittau Lenten Veil“* (1472)

Ensemble Stimmwerck:

Franz Vitzthum, counter tenor

Gerhard Hölzle and Klaus Wenk, tenor

Marcus Schmidl, bass

Tickets: 12,- € | red. 10,- €

The (catholic) Large Lenten Veil in St. John's Church had been in use for more than 150 years even after Zittau had joined the reformation in the early 16th century. This is quite remarkable as lenten veils were considered to be „papist“. Luther called them “conjurers' work“. The enduring use of this veil might be interpreted as an indication for a rather tolerant course of the religious division in Upper Lusatia. Ludwig Senfl (about 1486-1543) had always been in catholic service and yet he was a composer between the religious denominations. He maintained close contacts with Martin Luther and dedicated his *„Non moriar, sed vivam“* to him. Senfls' multifaceted vocal music thus reflects and enlightens the religious conflict of those days.

Sunday, May 29

10.00 a.m. | Kirche St. Johannis

Festival Service

Sermon: Pfarrer Christoph Stempel

Ensemble Musicantica

Julla von Landsberg, soprano

Musical director: Sven Rössel

Kantorin Katrin Bethke, organ

11.30 a.m. | Historischer Stadtkern

Guided tour: „Zittau – the Rich“

In the tracks of a prosperous Baroque town

Sightseeing with Dr. Marius Winzeler, director of the Zittau town museum

Meeting point: Kulturhistorisches Museum Franziskanerkloster

Tickets: 4,- € (max. 30 participants)

3.00 p.m. | Bürgersaal | Rathaus

Concert: Christian Weise and the „Orpheus“ of Zittau

Compositions by Andreas Hammerschmidt, Johann Krieger and Johann Rosenmüller

Ensemble Musicantica:

Julla von Landsberg, soprano

Saskia Klapper and Annette Rössel, violin

Adela Misonova, viola

Juliane Laake, viola da gamba

Heiko Schmiedel, lute

Sebastian Knebel, organ and harpsichord

Musical director and violone: Sven Rössel

Tickets: 12,- € | red. 10,- €

Andreas Hammerschmidt's magnificent tomb unfortunately has not remained preserved. But we know that the epitaph on his headstone honored his rich and successful oeuvre. It read: „*Des Edlen Schwanes Thon hat nun hier aufgehöret, / weil Er vor Gottes Thron der Engel Chor vermehret. [...] Der Deutschen Ehre, Ruhm und Zier, / Amphiron ruht und schläfft allhier. / Ach! Orpheus wird nicht mehr gehört / den Zittau vorhin hat geehrt.*“ – Music by Zittau's „Orpheus“ and compositions by his contemporaries Rosenmüller and his successor in office Krieger will give a wonderful impression of musical life in 17th century Zittau.

5.00 p.m. | Kirche St. Johannis

**Final Concert: „Friede sey mit Euch“
 (“Peace be with Thee”)**

Illustrious sacred music from *Musicalische Gespräche, über die Evangelia* (1655/1656) and *Musicalische Andachten* (part 2, 1641/part 4, 1646).

Ensemble WESER-RENAISSANCE BREMEN

Monika Mauch, soprano

Cécile Kempnaers, soprano

David Erler, alto

Jan van Elsacker, tenor

Harry van der Kamp, bass

Annette Sichelschmidt and Irina Kisselova, violin

Christian Heim, viola da gamba

Margit Schultheiß, harp

Thomas Ihlenfeldt, chitarrone

Eva-Maria Horn, dulcian

Simen van Mechelen and Detlef Reimers, trombone

Detlef Bratschke, positive organ

Musical director: Manfred Cordes

Tickets: 15,- € | red. 12,- €

WESER-RENAISSANCE BREMEN has become one of the most sought-after ensembles for music of the 16th and 17th century. The ensemble is regularly invited to the distinguished major European festivals for Early music. Their musical interpretations aim at the animated, lively and at the same time scientifically based reproduction of compositions from the 16th and 17th century. The concert combines partly unpublished works from four important collections of Hammerschmidt composed in 1641, 1646 and 1655/56. Thus, the final chord of our festival *Musica Zittaviensis* is a tuneful one, again at an original historical location.

INFORMATION AND TICKETS

Ticket selling for all events, 24 hours a day
Including print@home-service

www.mitteldeutsche-barockmusik.de

Tickethotline: **(0049 351) 8627 390**

Tickets also

online: www.ticket2day.de
per Email: bestellung@ticket2day.de
per mail ordert: ticket2day | Louisenstraße 11, 01099 Dresden

Reservations are binding and tickets are non- refundable. Mail order only until 7 days before the event; Mail delivery of tickets is only possible until 4 days before the event and includes a pre-selling fee as well as a S&H flat rate of 3,- €. No liability can be accepted for the loss or late delivery of tickets. Concessions only with ID shown at the door. General seating at all concerts and events – only exception: theater Zittau

PRE-SELLING IN ZITTAU | GÖRLITZ

Tourist-Information Zittau | Rathaus, Markt 1
Tel. **(0049 3583) 75 21 37**

CD-Studio Zittau | Markt 13
Tel. **(0049 3583) 70 42 00**

Tickets for „Nebucadnezar“ also at
Theater Zittau | Theaterring 12
Tel. **(0049 3583) 770536**

SZ-Treffpunkt Zittau | Neustadt 18
Tel.: **(0049 3583) 77 55 58 70**

SZ-Treffpunkt Bautzen | Lauengraben 18
Tel.: **(0049 3591) 49 50 50 20**

SZ-Treffpunkt Görlitz | City-Center, An der Frauenkirche 12
Tel.: **(0049 3581) 47 10 52 70**

OUR PARTNERHOTEL

For your perfect stay!



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Äußere Oybiner Straße 9 / 12 | 02763 Zittau
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Fax: (0049 3583) 5730-50
Email: info@hotel-dresdner-hof.de



ORGANIZER

Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen e.V.

FINANCIAL SUPPORT

Beauftragten der Bundesregierung für Kultur und Medien
Sächsischen Staatsministerium für Wissenschaft und Kunst
Kultusministerium des Landes Sachsen-Anhalt
Thüringer Ministerium für Bildung, Wissenschaft und Kultur
Kulturraum Oberlausitz-Niederschlesien

IN CO-OPERATION WITH

Stadt Zittau
Gerhart Hauptmann Theater Görlitz-Zittau
Ev.-Luth. Kirchgemeinde St. Johannis Zittau
Städtische Museen Zittau – Kulturhistorisches Museum Franziskanerkloster
Museum Kirche zum Heiligen Kreuz – Großes Zittauer Fastentuch
Kultur- und Weiterbildungsgesellschaft mbH Löbau-Zittau
Christian-Weise-Bibliothek Zittau
Kreismusikschule Dreiländereck



THEATER  ZITTAU

 **STÄDTISCHE
MUSEEN ZITTAU**

MEDIA PARTNER



**Mitteldeutsche Barockmusik
in Sachsen, Sachsen-Anhalt und Thüringen e.V.**
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A Memorial Stone for Zittau's „Orpheus“

Fundraising Initiative:

Hammerschmidt-Gedenkstein-Initiative



Andreas Hammerschmidt was a wealthy citizen and a well-known musician of his hometown. Zittau honored its outstanding son by erecting a magnificent tomb for him in 1675. On the tombstone, an engraving praised him as the "Orpheus" of his days. Unfortunately, his tomb on Zittau's Kreuzfriedhof has not survived.

On the occasion of Andreas Hammerschmidt's 400th birthday, a fundraising initiative intends to set up a stela with the engraving of the original epitaph in order to create a dignified memorial for this important musician. The festive unveiling of the memorial stone is to be on September 18th, 2011.

We need your support for the realization of this idea.
Please donate!

Donation account:

Account holder: Verein Zittauer Fastentücher e.V.

Account: 3000 105 564

Bank code: 850 501 00

Sparkasse Oberlausitz-Niederschlesien

Please include the following reference: „Hammerschmidt-Initiative“

Concerts and Events

September 17, 2011 | 5.00 p.m.

Dohna | Schlosskapelle Weesenstein

Concert at Hammerschmidt's first place of activity as organist

September 18, 2011 | 3.00 p.m.

Zittau | Kreuzfriedhof

Festive unveiling of the memorial stone with concert and a sightseeing tour of Zittau following the traces of Andreas Hammerschmidt

September 18, 2011 | 6.00 p.m.

Zittau | Kirche St. Johannis

Choir concert with compositions by Hammerschmidt

A-Capella-Kammerchor Freiberg (director: Peter Kubisch)

Ensemble Musicantica (violone and director: Sven Rössel)

More information at

Verein Zittauer Fastentücher e.V.

and on the internet (www.zittau.de)